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# MICHELLE EDMUNDS

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## PROFILE

Having lived and worked in South East Asia, San Francisco & New York, influenced my passionate about both intimate and robust local food cultures. My work brings into focus the universal nature of food communities and traditions and the art of food & beverage in the home, on the street and in restaurants. I embrace a diverse variety of commercial projects, from the individual food entrepreneur start-ups (Claire's Square's), to mid-sized and expanding travel-food enterprise (Traveling Spoon,) to large scale food technology concepts, (etsa.com) and traditional industry environmental portraiture (Kimpton Hotels). BS Journalism/News and MFA in Photography, marry together an uncontrived photo journalistic style.

## EXPERIENCE

Freelance Photographer 1991 - Present

Food & Beverage, Product, Lifestyle, Travel Food, Workshop Teacher, Event , Workshop Leader

Developed & Taught 'Travel Photography' workshop in Rajasthan, India 2015 Splendors of India, Abercrombie & Kent/Fugazi, Clients received a 100 page hard bound coffee table book of their trip.

## EDUCATION

Academy of Art San Francisco ,Master of Fine Art, Photography

University of Colorado Boulder, Bachelor of Science Journalism

## SKILLS

Digital Capture, Sony,Canon, Leica

Social Media, Business Storytelling through Images

Photographic Bookmaking

Fine Art

Adobe Creative Suite

Photographic Workshop Teacher

## CLIENTS

Aperture Tours , Travelling Spoon, Kimpton Hotels, Curry Up Now, Claire's Square's, Onigilly, Love & Hummas, Design Womb, Fugazi Travel (Abercrombie & Kent)

## FINE ART EXHIBITION

Roadside Masala- 2013, Indian Street Food in India and the Bay Area

Cuba, Between Emptiness and promise- 2015